

Nerissa Schwarz

Biography

Nerissa Schwarz has been writing and recording genre-defying songs and instrumental music for the better part of ten years.

Following a collaboration for her 2009 debut album under the moniker of Coronal Rain, Nerissa was invited to join the internationally acclaimed progressive rock band Frequency Drift as guest composer and musician for their 2011 release “Ghosts...”.



She soon became a band member and started contributing her own songs and unusual electric harp arrangements, which have become a trademark of Frequency Drift. So far, Nerissa has recorded five albums with the band and performed live in Germany, the UK, the Netherlands and Italy.

In 2014 she began working on solo pieces and totally immersed herself in writing, experimenting, arranging, recording and producing the music. The result is her first solo album, “Playgrounds Lost”.

About Playgrounds Lost

Performed entirely on electric harp and mellotron, the album is a haunting exploration of the beauty, fragility and traumas of childhood. As it shifts between wistful pastoral moments and dark, uncanny textures, the music progresses from folk-like melodies to noise, from ambient soundscapes to intricate, impressionistic compositions.

The unconventional sound design and cinematic atmospheres of “Playgrounds Lost” make for an immersive listening experience.

Written, arranged, produced and performed by
Nerissa Schwarz (electric harp, mellotron)

Release date: 23 September 2016

Tracks:

1. Play
2. Dance around black hole
3. Running out
4. Fireflying
5. Last spring
6. Yellow skies
7. Something behind trees
8. No more games
9. Playground lost

Photos by Marco Kies / Xaviera Tharreau



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